Royalyne Ward-Davis 72 ½ Irving Place, #1 New York, NY 10003 (212) 677-2606

EDUCATION:

| 1969-71 | New York Studio School, Painting and Sculpture, New York, NY |
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| 1967-68 | Guilford College, Greensboro, NC |
| 1962-65 | Ringling School of Art, Sarasota, FL |

EXHIBITIONS:

| 2007 | The Chocolate Factory, L.I.C., NY | "it goes without saying", One-Person Show |
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| 2005-06 | Perimeter Gallery, Belfast, ME | "Small Works" |
| 2003 | New York Studio School Gallery, NY | "Alumni Exhibition", curated by Bill Jensen |
| 2002 | Frederike-Taylor Gallery, NY | "Alumni Exhibition", curated by |
| | | Karen Wilken & Judd Tully |
| 1999 | Western Carolina University, NC | "Kinds of Drawings, NY – NC" |
| | Name Space Gallery, New York, NY | "Artists for Kosovar Refugees" |
| 1998 | David McKee Gallery, New York, NY | "Absolute Secret" |
| | New York Studio School Gallery, NY | "Faculty Plus One" |
| 1994 | Art Pravda, New York, NY | Group Show |
| 1987 | Fervor Gallery, New York, NY | One-Person Show |
| 1986 | Parker/Smalley Gallery, New York, NY | One-Person Show |
| 1982 | 544 Natoma Gallery, San Francisco, CA | Group Show |
| 1980 | Watkins-Fain Gallery, New York, NY | Group Show |
| 1974 | Guild Hall, East Hampton, NY | "Personal Choices" selections by |
| | | Harriet Vicente |
| 1972 | Harbor Gallery, Baltimore, MD | One-Person Show |
| | New York Studio School Gallery, NY | "Eight on Eighth" |
| 1971 | Brata Gallery, New York, NY | Members Show |
| | Brata Gallery, New York, NY | Group Show |
| 1969 | Salem Gallery, Winston-Salem, NC | Group Show |
| | | |

AWARDS:

1994 Adolph & Esther Gottlieb Foundation

1974 CAPS Grant

PUBLICATIONS:

"Orientalism Without Ornament", Cover Magazine 1987

COLLECTIONS:

Weatherspoon Art Center, University of North Carolina, Greensboro, NC Private Collections